

Memorial Acclamation A

(♩ = 80-84)

Paul Inwood

(Capo 3) (Em) (Bm⁷) (Em) (C) (Am⁷) (Bm⁷) (Cmaj⁷)
 Gm Dm⁷ Gm E^b Cm⁷ Dm⁷ E^bmaj⁷

Cantor *All*

We pro-claim your Death, O Lord, We pro-claim your Death, O Lord,

(Bm) (Em) (Bm⁷) (E^{sus}⁴) (Em⁷)
 Dm Gm Dm⁷ G^{sus}⁴ Gm⁷

Cantor *All*

and pro-fess your Re-sur-rec-tion and pro-fess your Re-sur-rec-tion

and your Re-sur-rec-tion

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Cmaj7 (Em) (Am) (Em) (Am) (Em) (Bm7) (Em)
Ebmaj7 Gm Cm Gm Cm Gm Dm7 Gm

Cantor

All

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of four staves. The top staff is for the Cantor, with lyrics 'un - til you come a - gain.' repeated twice. The second staff is for the All, with lyrics 'un - til you come a - gain.' The piano accompaniment is shown in the bottom two staves. The first two measures of the Cantor part are marked with a fermata. The piano accompaniment features a steady bass line and chords in the right hand.

If it is desired to use the Missal Tone for "The mystery of faith", start on D - F