

Hymn for the Holy Year of Mercy — Brass 'Logo'

TROMBONE

Paul Inwood

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = c. 80 and a dynamic marking of *f*. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 3. The second staff starts at measure 4 and ends at measure 6, featuring a long note with a fermata. The third staff starts at measure 7 and ends at measure 9. The fourth staff starts at measure 10 and ends at measure 12, featuring a dynamic marking of *ff* and a decrescendo hairpin.

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Note:

This may be performed in three different versions:

- (1) Complete
- (2) Starting at m.3 with the last three Tuba notes
- (3) Starting at m.7