

Year of Mercy Hymn — Cello

Paul Inwood

INTRO

The Intro section consists of three staves of music in a 4/4 time signature. The first staff begins with a whole note chord, followed by a series of eighth notes. The second staff continues with eighth notes and rests. The third staff features a melodic line with eighth notes and a final whole note chord.

ANTIFONA 1 VERSE 1

ANTIFONA 2

VERSE 2

This section contains three staves of music. The first staff shows rests for Antifona 1 (8 measures), Antifona 2 (2 measures), and Verse 2 (2 measures). The second staff continues with rests for Antifona 1 (2 measures), Antifona 2 (4 measures), and Verse 2 (2 measures). The third staff begins the melodic line for Verse 2, starting with a 2/4 time signature and moving to 4/4.

ANTIFONA 3

Antifona 3 is represented by a single staff of music. It begins with a 4-measure rest, followed by a melodic line in 4/4 time.

VERSE 3

Verse 3 consists of two staves of music. The first staff begins with a 2/4 time signature, a key signature change to B-flat major (indicated by a double bar line and a B-flat symbol), and a melodic line. The second staff shows rests for Antifona 1 (2 measures), Antifona 2 (4 measures), and Verse 2 (2 measures).

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A musical staff in treble clef with a key signature of two flats. It begins with a 3/4 time signature, then changes to 2/4, and finally to 4/4. The melody consists of quarter and eighth notes.

ANTIFONA 4

A musical staff in bass clef with a key signature of two flats. It starts with a 3/4 time signature, then changes to 2/4, and finally to 4/4. The melody features half notes and quarter notes.

VERSE 4

A musical staff in treble clef with a key signature of two flats. It begins with a 3/4 time signature, then changes to 2/4, and finally to 4/4. The melody includes quarter notes and rests, with a fermata over a note in the 4/4 section.

A musical staff in treble clef with a key signature of two flats. It starts with a 3/4 time signature, then changes to 2/4, and finally to 4/4. The melody consists of quarter and eighth notes.

A musical staff in treble clef with a key signature of two flats. It begins with a 3/4 time signature, then changes to 2/4, and finally to 4/4. The melody includes quarter notes and rests, with a fermata over a note in the 4/4 section.

ANTIFONA 5

A musical staff in bass clef with a key signature of two flats. It starts with a 3/4 time signature, then changes to 2/4, and finally to 4/4. The melody features quarter and eighth notes.

A musical staff in bass clef with a key signature of two flats. It begins with a 3/4 time signature, then changes to 2/4, and finally to 4/4. The melody consists of quarter and eighth notes.