

# Pie Jesu

FERNAND LALOUX  
1901-1970

$\text{♩} = 54$

Soprano (S): *pp* Pi - e Je - su, Je - su Do - mi - ne: do - na

Alto (A): *pp* Pi - e Je - su, Je - su Do - mi - ne: do - na

Tenor (T): *pp* Pi - e Je - su, Je - su Do - mi - ne: do - na

Bass 1 (B<sup>1</sup>): *pp* Pi - e Je - su, Je - su Do - mi - ne: do - na

Bass 2 (B<sup>2</sup>): SOLO *p* Pi - e Je - su Do - mi - ne: do - na

Keyboard reduction (rehearsal only): *pp* *p*

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*This exquisite miniature was regularly sung and requested at Farm Street Church for funerals until the late 1960s. The solo sections in the 2nd Bass part could at a pinch be taken by a baritone soloist, but at Farm Street they were always sung by a genuine bass.*

*The expression indications and metronome marking are the composer's.*

Pie Jesu Domine: dona eis requiem.  
*Sweet Jesus, Lord, grant them rest.*

SOLO

*cresc.*

e - is re - qui - em.

Pi - e Je - su Do - mi -

*cresc.*

e - is re - qui - em.

Pi - e, pi - e Je - su,

*cresc.*

e - is re - qui - em.

Pi - e, pi - e Je - su,

*cresc.*

e - is re - qui - em.

Pi - e, pi - e Je - su,

TUTTI

*cresc.*

e - is re - qui - em.

Je - su, pi - e,

*cresc.*

ne: \_\_\_\_\_ do - na e - is re - qui - em. **TUTTI** *sempre pp* Pi - e Je - su,

- pi - e Je - su, Je - - su. *f* **sempre pp** Pi - e Je - su,

- pi - e Je - su, Je - - su. *f* **sempre pp** Pi - e Je - su,

- pi - e Je - su, Je - - su. *f* **sempre pp** Pi - e Je - su,

- pi - e Je - su, Je - - su. *f* **SOLO p** Pi - e

*f* **sempre pp**

*p*

Je - su Do - mi - ne: do - na e - is re - qui - em.

Je - su Do - mi - ne: do - na e - is re - qui - em.

8 Je - su Do - mi - ne: do - na e - is re - qui - em.

Je - su Do - mi - ne: do - na e - is re - qui - em.

**TUTTI**  
*pp*

Je - su Do - mi - ne: do - na e - is re - qui - em.

The musical score consists of six systems. The first four systems are vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below the staff), and Bass (bass clef). The fifth system is a Bass line for the 'TUTTI' section, marked *pp*. The sixth system is the piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are 'Je - su Do - mi - ne: do - na e - is re - qui - em.' repeated across the vocal parts. A large 'SAMPLE ONLY' watermark is overlaid diagonally across the page.