

# Plymouth Mass Gloria

Paul Inwood

♩ = c. 92-96

Instrumental descant

The musical score is divided into three main sections:

- Instrumental descant:** A single melodic line in the treble clef, starting with a quarter rest followed by eighth and quarter notes.
- Vocal Part 1 (SATB):** Four staves (Soprano, Alto, Tenor, Bass) with lyrics: "Glo-ry to God in the high - est, and on earth peace to peo - ple of good will." The vocal lines are in a homophonic setting.
- Vocal Part 2 (SATB):** Similar to the first part, but with performance directions: Soprano (Last time), Alto (only), Tenor (only), and Bass (ad lib.).
- Refrain:** A piano accompaniment section with a 3/4 time signature. It features a simple harmonic accompaniment in the bass clef and a more active line in the treble clef. Chord symbols are provided above the staff: C3: (G/B) Bb/D, (C) Eb, (Am) Cm, (G/B) Bb/D, (C) Eb, (Em7) Gm7, (Am7) Cm7, and (D) F.

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Verses (cantor or unison choir + accompaniment)

(G/B)  
Bb/D

(Em7/A)  
Gm7/C

(Am)  
Cm

1. We praise you, we bless you,	we	a - dore	you,
1a. we give you thanks for	your	great glo - ry,	
2. Lord Jesus Christ, on	ly	Be - got - ten	Son
2a. you take a	way	the sins of	the world,
2b. you take a	way	the sins of	the world,
2c. you are seated at the right hand	of	the Fa - ther,	
3. For you alone	are	the Ho - ly	One,
3a. you alone are the	Most High,	Je - sus	Christ,
3b. in the glory of	God	the Fa - ther.	

(Am7)  
Cm7

(Am7)  
Cm7

(D)  
F

1a. Lord God, heavenly King,	1.	we	glo - ri - fy	you,
2. Lord God, Lamb of God,	2a.	O	God, al - might - y	Father.
	2b.	7	Son	of the Father,
	2c.	7	have mer - cy	on us;
	3.	7	re - ceive	our prayer;
	3a.	7	have mer - cy	on us.
	3b.	7	you a - lone	are the Lord,
	3c.	7	with the Ho - ly	Spirit.
		7	A	men.